



**JEWELLERY
QUARTER**
ACADEMY

Year 9

KS4 Curriculum Choices



CORE
EDUCATION
TRUST

DELIVERING A
CORE EDUCATION

Headteacher's Message

Dear Parents/Carers and Students,

The end of Year 9 and the move from Key Stage 3 to Key Stage 4 is an important part of any student's time in education. Making the right decisions for the courses to be studied for the next 2 years will help to shape future career choices, develop further interests and passions and build on knowledge and skills acquired over the last 3 years.

This year we are pleased to be able to develop our Key Stage 4 choices to include a variety of different courses covering a wide range of subjects and disciplines. Over the next 5 weeks Year 9 students will be provided with different assemblies, lessons and information to enable them with your support to make the right course choices ahead of starting Year 10 in September 2025.

We will provide 1-1 guidance interviews to discuss the choices and potential combinations, as well as discuss how courses picked now can help support further study or career choices in the future.

The journey towards the summer of 2027 begins today by making the right choices for future study.

Mr. J Henshaw

Headteacher

Key Stage 4 Curriculum

The purpose of this guide is to inform students, parents and carers about the Key Stage 4 Curriculum offer at Jewellery Quarter Academy. Our curriculum is designed to provide students with a breadth of study that enables them to pursue every pathway in the future (even if, for many, that pathway is not decided). To meet this aim, students in Year 10 and Year 11 study the following core subjects:

- English Language
- English Literature
- Mathematics
- Combined Science
- Personal Development
- Core PE

In addition to the compulsory core subjects, students will be able to choose from a list of offered subjects for their GCSE studies. Every effort will be made to accommodate students' first choices however this may not always be possible. Therefore, students will be asked to pick their first and reserve choice from list A and then pick their second and third choices from list B with their second and third reserve choices. In total you make 6 choices – 3 main and 3 reserve.

Types of Qualifications

It is possible for students to achieve a Level 1 or 2 qualification in all subjects on offer at Jewellery Quarter Academy. Many of these subjects are more traditional GCSE subjects, but we also offer BTECs, Technical Awards and Cambridge Nationals, all of which are of equal rigour to a GCSE and require the same high standards to be demonstrated in the award of a grade.

GCSE subjects are graded on a 1—9 scale (please see next page for further guidance). BTECs, Technical Awards and Cambridge National qualifications are graded as Distinction*, Distinction, Merit and Pass.

Timeline and Process

Monday 3rd March – Year 9 Launch Assembly

During the week beginning the 3rd March Year 9 will receive a launch assembly from Mr Lally and Mr Condley and this will then be followed by each head of department presenting about their subject.

In Year 9 lessons each subject will deliver a typical KS4 style lesson with an insight into the course content and expectations of that course, this will also act as an opportunity for students to ask questions and understand the course more.

Wednesday 5th March – Year 9 Progress Evening

Week Beginning 10th March 2025 – 1-1 Student Guidance Meetings

Each student in Year 9 will receive a 1-1 guidance meeting to discuss their options with either Mr Condley, Mr Henderson or a member of the senior leadership team.

Friday 4th April 2025- Deadline for completion of the options form.

Options Form

Deadline for completion of the form and returned to your form tutor is Friday 4th April 2025.

Ebacc

- English Baccalaureate (Ebacc)
- In 2010, the government launched the English Baccalaureate. This was to encourage students to study some of the more 'academic' subjects which were seen as being essential when pursuing courses in higher education.
- The EBacc is made up of the subjects which are considered essential to many degrees and are lots of doors.
- The subjects required for Ebacc are: English, Maths, Sciences, History or Geography, Computer Science and a foreign language
- UCL Institute of Education research shows that studying subjects included in the Ebacc provides students with greater opportunities in further education and increases the likelihood that a student will stay on in full-time education.
- Sutton Trust research reveals that studying the Ebacc can help improve a student performance in English and Maths.
- The government's ambition is to see 90% of students studying the Ebacc subject combination at GCSE by 2025.

Subjects

All students must choose 3 options subjects in Key Stage 4
(Y10&Y11)

Option 1	3 Hours	Pick 1 from these 4 subjects – plus a reserve. GCSE History GCSE Geography GCSE French GCSE Computer Science
Option 2	3 Hours	Various Subjects
Option 3	3 Hours	Various Subjects

Subjects

Option 2 and 3

Pick 2 from these subjects plus 2 reserves.

GCSE Art Craft and Design	BTEC Digital IT
GCSE Art and Design – Photography	Cambridge National Sport
GCSE Art and Design – 3D Design	Vocational Award in Hospitality and Catering
GCSE Business Studies	Vocational Award in Performing Arts (Music or Drama)
GCSE Film Studies	Health and Social Care
GCSE Child Development	GCSE Religious Education
GCSE History	GCSE French
GCSE Geography	GCSE Computer Science

Qualification: GCSE English Language

Course content

Paper 1: Explorations in Creative Reading and Writing

- Reading: Understanding fiction Texts
- Writing: Creative and Non-Fiction

Paper 2: Writers: Viewpoints and Perspectives

- Reading : Non-Fiction texts
- Writing: Non-Fiction writing task

Points to note

GCSE English Language is required for most courses students will take in the future. Many Employers expect young people to have at least a grade 5 to demonstrate effective communication skills.

Exam Board

AQA

Assessments - 100% examination

Paper 1: Explorations in Creative Reading and Writing

Section A: Reading
One literature fiction text
Section B: Writing
Descriptive or narrative writing

Written exam: 1 hour 45 minutes
80 marks - 50% of GCSE

Paper 2: Writers' Viewpoints and Perspectives

Section A: Reading
One non-fiction text and one literary non-fiction text
Section B: Writing to Present A Viewpoint

Written exam: 1 hour 45 minutes
80 marks - 50% of GCSE

Qualification: GCSE English Literature

Course content

Shakespeare

- Macbeth

The 19th Century Novel

- A Christmas Carol by Charles Dickens

Modern text

- An Inspector Calls JB Priestley

Poetry

- AQA poetry anthology – Power and Conflict (15 poems)
- Unseen poetry

Exam Board

AQA

Assessments: 100% Examination

Paper 1: Shakespeare (Macbeth) (19th Novel (A Christmas Carol))

Written examination: 1 hour 45 mins

Paper 2: Modern texts (An Inspector Calls) and Poetry (Power and Conflict, and Unseen Poetry)

Written examination: 2 hour 15 mins

Points to note

GCSE English Literature will encourage students to develop knowledge and skills in reading, writing and critical thinking. Through literature, students have the chance to develop culturally and acquire knowledge of some of the best English Literature ever written. Studying GCSE English Literature will should encourage students to read widely and for pleasure.

Qualification: GCSE Mathematics

Course content

The GCSE Mathematics course covers number, algebra, ratio, proportion, rates of change, geometry and measures, probability and statistics. Reasoning and problem-solving skills are integrated into the course and students are expected to apply their skills to complex, multi-step problems.

Most student will study foundation with the opportunity to get up to a Grade 5. Some students will study higher which allows students to gain up to a grade 9.

Exam Board

Edexcel

Assessments

The qualification consists of three equally weighted written examination papers (33.3%) at either Foundation tier or Higher tier.

- Paper 1 is a non-calculator assessment
- Paper 2 & Paper 3- calculator assessment.
- Each paper is 1 hour and 30 minutes long and has a total of 80 marks.

Points to note

Mathematics is a highly regarded subject and provides the basis for many other disciplines, especially in science, business, and finance. Studying maths will equip you for success as a creative problem solver, with mathematical competency and logical thinking skills. You will gain confidence in being able to use the mathematics you learn outside the classroom. You will learn to use logical thinking skills to break down a problem and create a solution.

Qualification: GCSE Combined/Separate Science



Course content

Both the Combined and Separate Science courses cover topics including:

- Cell Biology and Cellular Organisation
- Atomic Structure and Bonding
- Radiation
- Energy and Electricity

Separate Science includes:

- Space Physics
- Nanoscience
- Genetics and Mutations
- Sustainable Development

Points to note

- Excellent preparation for further study of Science
- Great gateway into careers such as Medicine/Pharmacy/Dentistry/Engineering/Biomedical Science/Optometry/Radiology and much more!
- Broadens your skill base beyond just the basic science knowledge: Following a method, problem solving, drawing conclusions etc.
- It is a strong addition to your CV and demonstrates your ability to cope with demanding tasks/subjects
- Separate Science allows you to study topics not available on Combined Science; such as Space Physics, Ultrasound (used in baby scanning), Antibiotics, The Eye, The Brain etc.

Exam Board: AQA

8464 (Combined Science), 8461 (Biology),
8462 (Chemistry), 8463 (Physics)

Assessments

100% Examination (at the end of Year 11)

6 Papers- 2x Biology, 2x Chemistry, 2x Physics (each exam weighted equally)

Combined Science Papers: 75 mins each (70 Marks each)

Separate Science Papers: 105 mins each (100 Marks each)

Qualification: GCSE Computer Science



Course content

Theme 1:

- 1.1 – Systems Architecture 1.2 – Memory 1.3 – Storage 1.4 – Wired & Wireless Networks
- 1.5 – Network Topologies, Protocols & Layers 1.6 – Systems security 1.7 – Systems Software
- 1.8 – Ethical, Legal, Cultural & Environmental Concerns

Theme 2:

- 2.1 – Algorithms 2.2 – Programming Techniques 2.3 – Producing Robust Programs
- 2.4 – Computational Logic 2.5 – Translators & Facilities of Languages
- 2.6 – Data Representation

Exam Board

OCR

Assessments

100% examination- 2 exams to be sat at the end of Year 11.

Paper 1 – Computer Science J277/01 – Computer Systems – 1 hour 30 Minutes (50%)

Paper 2 – Computer Science J277/02 – Computational Thinking, Algorithms and Programming – 1 Hour 30 minutes (50%)

Points to note

Our GCSE in Computer Science is engaging and practical, encouraging creativity and problem solving.

It encourages students to develop their understanding and application of the core concepts in computer science. Students also analyse problems in computational terms and devise creative solutions by designing, writing, testing and evaluating programs.

Qualification: GCSE French

Course content

Theme 1: People and lifestyle

- Topic 1: Identity and relationships with others
- Topic 2: Healthy living and lifestyle
- Topic 3: Education and work

Theme 2: Popular culture

- Topic 1: Free time activities
- Topic 2: Customs, festivals and celebrations
- Topic 3: Celebrity culture

Theme 3: Communication and the world around us

- Topic 1: Travel and tourism, places of interest
- Topic 2: Media and technology
- Topic 3: The environment and where people live

Points to note:

Some jobs and careers require a language qualification (Law, Medicine, etc).

Most topics have been seen at KS3 and will be looked at with more depth at KS4. There are also new topics.

Exam Board

AQA

Assessments

100% Examination- 4 papers (each 25%)

Foundation (grade 1 to 5) and Higher tiers (grade 3 to 9)

Listening, 35 min for F and 45 min for H

Speaking, 5 to 7 min for F, 7 to 9 min for H (based on spontaneous speaking)

Reading, 45 min for F, 1hour for H

Writing, 1 hour 10 for F, 1 hour 15 min for H (based on spontaneous writing)

Qualification: GCSE Geography

Course content

Unit 1

Section A – The challenge of natural hazards

Section B – The Living World

Section C – Physical landscapes in the UK

Unit 2

Section A – Urban issues and challenges

Section B – The changing economic world

Section C – The challenge of resource management

Unit 3

Geographical applications and skills

Exam Board

AQA

Assessments

3 exams – all papers to be sat at the end of Year 11.

Paper 1: Living with the physical environment (35%)

Paper 2: Challenges in the human environment (35%)

Paper 3: Geographical applications (30%)

Points to note

Geographers are some of the most employable graduates. Geography gives you important skills and knowledge about the world that can be applied to any jobs and geographers go on to do very varied things. With everything happening in the world at the moment, geography has never been more important and a knowledge of the world around us is critical.

Although some of the topics will be familiar from work in KS3, we will be looking at them in much more detail and there will be topics you have not studied before either.

Qualification: GCSE History

Course content

Paper 1

- Conflict & Tension, the Inter War Years; 1919 – 1939
- Democracy and Dictatorship; 1890 – 1945

Paper 2

- Health and the people; c.1000 – Present Day
- Elizabethan England; 1568 – 1603

Points to note

Apart from enjoying the course and being a lot more aware of the world around you, GCSE History is a solid basis for many A level subjects. Students who have done well in history often study higher qualifications in subjects such as politics, law, economics, and sociology. History also goes well with subjects such as English and Languages.

Studying History does not mean you have to become a History teacher! Many careers which welcome a study of History include: the legal profession, politics, publishing, journalism, media, business and commerce, the public sector and the charity and voluntary sectors. Many of the skills you will learn while studying History will be welcomed by employers.

Exam Board

AQA

Assessments

Your learning will be assessed in two exams – both papers will be sat at the end of Year 11.

Paper 1: written exam 2 hours - 50% of the qualification

Topics examined on Paper 1 include Conflict & Tension, and Democracy and Dictatorship.

Paper 2: written exam 2 hours - 50% of the qualification

Topics examined on Paper 2 include Health and the People, and Elizabethan England.

Qualification: GCSE Art, Craft and Design

Course content

Knowledge, understanding and skills:

- Fine art: for example drawing, painting, sculpture, installation, photography and the moving image, printmaking,
- Graphic communication: for example design for print, advertising and branding, interactive design, (including web, app and game), multi-media, motion graphics, signage and exhibition graphics.
- Textile design: for example art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished textiles, soft furnishings and/or textiles for interiors, digital textiles.
- 3D design: for example architectural design, sculpture, ceramics, product design, jewellery and body adornment, interior design, environmental/landscape/garden design, exhibition design, designs for theatre, film and television.
- Photography: for example portraiture, location photography, studio photography, documentary photography, photo-journalism, moving image: film, video and animation, fashion photography.

Exam Board

AQA

Assessments

Component 1: Portfolio: 96 marks (60%)

Component 2: Externally set assignment: 96 marks (40%)

Points to note

Art and Design is the most successful subject at the Academy. An art and design qualification can lead to jobs such as fine artists to create and sell original artwork, Illustrator, graphic designer, photographer, Interior designer, furniture designer, art teacher or lecturer, curator and any of the jobs in the arts.

Additionally Art and Design can develop interchangeable skills such as thinking outside the box , being a critical thinker, working with others, organizational skills and develop manual dexterity due to the detailed work produced.

Qualification: GCSE Art and Design- Photography



Course content

Areas of study

In Component 1 and 2 students are required to work in one or more area(s) of photography, such as those listed below:

- portraiture • location photography • studio photography • experimental imagery • installation • documentary photography • photo-journalism • moving image: film, video and animation • fashion photography.

They may explore overlapping areas and combinations of areas.

Knowledge and understanding

The way sources inspire the development of ideas, relevant to photography including:

- how sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations such as those associated with the cultural industries and client-oriented requirements.
- how ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world.
- The ways in which meanings, ideas and intentions relevant to photography can be communicated include the use of: • figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation • visual and tactile formal elements.

Exam Board

AQA

Assessments

Component 1: Portfolio: 96 marks (60%)

Component 2: Externally set assignment: 96 marks (40%)

Points to note-

There are no prior learning requirements. However, the specification allows for progression from Key Stage 3 whilst providing a strong foundation for further study at AS and A-level as well as vocational pathways. To support this progression, the assessment objectives, structure and titles are very similar to those detailed in the AS and A-level Art and Design specification. The photography course is ideal for students who may not enjoy painting or drawing but still want to explore a creative and visual art form.

Qualification: GCSE Art and Design: 3D Design



Course content

Areas of study In Component 1 and 2 students are required to work in one or more area(s) of three-dimensional design, such as those listed: architectural design, sculpture, ceramics, product design, jewellery and body adornment, interior design, environmental/landscape/garden design, exhibition design, designs for theatre, film and television.

Knowledge, understanding and skills:

Students must develop and apply the knowledge, understanding and skills specified above to realise personal intentions relevant to three-dimensional design and their selected area(s) of study. The way sources inspire the development of ideas relevant to three-dimensional design including: how sources relate to historical, contemporary, cultural, social, environmental and creative contexts. How ideas, feelings, forms, and purposes can generate responses that address specific needs be these personal or determined by external factors such as the requirements of an individual client's expectations, needs of an intended audience or details of a specific commission.

Points to note

3D design is a successful subjects which has been oversubscribed since being adopted as a DT option. Popular careers for students with a design and technology qualifications include: fashion designer, tailor, product designer, architect, software engineer, civil engineer, carpenter, engineering all building industry jobs.

Exam Board

AQA

Assessments

Component 1: Portfolio: 96 marks (60%)

Component 2: Externally set assignment: 96 marks (40%)

Qualification: GCSE Business Studies

Course content

- Enterprise
- Making the business effective
- Business plans
- External influences
- Growing the business
- Marketing
- Finance
- Human Resources
- Motivation
- Organisational structures

Exam Board

Edexcel

Assessments

100% examination.

Theme 1 paper – 1 hour 45 minutes (50%)

Theme 2 paper – 1 hour 45 minutes (50%)

Points to note

If you are interested in the world around you, then this could be an option for you. This course opens doors into many post 16 and career opportunities, such as: hospitality, accounting, travel and tourism. Furthermore, you will benefit from gaining transferable skills such as problem solving, developing research skills.

Qualification: WJEC Level 1/2 Vocational Award in Performing Arts



Course content

- **Unit 1 – Performing:** Gain knowledge and understanding of the skills and techniques needed to reproduce an existing piece of professional work.
- **Unit 2 – Creating:** Gain, develop and demonstrate knowledge and understanding of the skills and techniques needed to create and refine original work (devising) in the performing arts (Music or Drama)
- **Unit 3 – Performing Arts in Practice:** Explore areas of the performing arts that need to be considered when responding to an industry commission. Draw on your knowledge of the skills and techniques needed to reproduce an existing piece of professional/published work.

Exam Board:

WJEC

Assessments

Internal:

Unit 1: Performing (30%)

Unit 2: Creating (30%)

External:

Unit 3: Performing Arts in Practice (40%)

The evidence required for all three components is a mix between written coursework and practical workshops, rehearsals or performances.

Points to note:

This course can be completed in either Drama or Music, and there is even the option to do a mixture of both! So if you enjoy one, or both of these subjects, this is the course for you!

This course will help you to develop specific skills and knowledge, such as self-evaluation, confidence and group work, which will benefit you wherever you progress to next stage of your life, whether you aspire to work in the Performing Arts or not.

If you decide to go on to further study of the Performing Arts, you could progress to a Level 3 programme, such as A Levels, a T Level or a BTEC National, either on its own or in combination with A levels. There are also many more production art courses such as stage management and costume that are available.

Qualification: GCSE Film Studies



Course content

Is popcorn your favourite food?

Does a red carpet give you a thrill?

Are you interested in the bright lights and big bangs of the movies?

Then Film Studies is the GCSE course for you!

Don't be fooled however, **film studies is not about watching films**...its about reading them and understanding how they are made and how they affect the audience.

During the course you will learn how to:

Analyse film sequences as well as how the film industry works – including its history since the invention of film, how special effects have been created, the important of narrative structures in film and the technical aspects such as lighting, camera work, costume and sound.

You will explore the production, distribution and exhibition of mainstream cinema

You will have to compare films from similar genres and time periods as well as study film from around the world.

You will also have to be creative and invent your own idea for a film sequence and write a screenplay, shooting script and evaluation of your own work.

In exams you will have to put all you have learned, including all of the new vocabulary you will be exposed to, into practice and answer questions such the examples below:

Points to note

Taking Film Studies can lead to further study in Film and Media and English at college and university and lead to careers such as the film industry, writing, marketing, advertising, journalism and publishing.

Exam Board

WJEC

Assessments

Component 1: Key Developments in US Film

Written examination: 1 hour 30 minutes

35% of qualification

Component 2: Global Film: Narrative, Representation and Film Style

Written examination: 1 hour 30 minutes

35% of qualification

Component 3: Production – own screenplay/shooting script and evaluation

Non-exam assessment

30% of qualification

Qualification: Child Development

Course content

- Physical, intellectual and social developmental norms from one to five years
- Stages and types of play and how play benefits development
- Observe the development of a child aged one to five years
- Plan and evaluate play activities for a child aged one to five years for a chosen area of development

You may be interested in this if you want an engaging qualification where you will use your learning in practical, real-life situations, such as:

- preparing a feed or meal for a child
- choosing suitable equipment to use in a childcare setting
- planning suitable play activities
- helping to prevent accidents in a childcare setting.

This will help you to develop independence and confidence in using skills that would be relevant to the Childcare sector.

Exam Board

OCR

Assessments

Exam:

- Health and well-being for child development (R057)

Coursework:

- Create a safe environment and understand the nutritional needs of children from birth to five years (R058)
- Understand the development of a child from one to five years (R059)

Points to note

The exam unit is sat at the end of the course in Year 11, the rest of the course is assessed on coursework. This will be completed independently by each student.

Qualification: GCSE Religious Education

Course Content:

- Topic 1 – Beliefs and teachings: Islam + Christianity + Buddhism
- Topic 2 – Thematic studies:
 - Relationship and Families
 - Religion and Life
 - Peace and Conflict
 - Crime and Punishment
 - Human rights and justice

Exam Board

AQA

Assessment:

100% examination- 2 exams to be sat at the end of Year 11.

Paper 1 – The Study of religions – 1 hour 45 Minutes (50%)

Paper 2 – Thematic studies paper – 1 Hour 45 minutes (50%)

Points to note

Religious Education is a widely used subject and helps with understanding society. Religious education builds upon the values we have at JQA of respect and collaboration as you will study a wide range of religions within the course.

GCSE RE will open opportunities for work with charities and religious work.

Qualification: BTEC Digital IT

Course content

- Features of user interfaces
- User accessibility
- Create a working interface that meets requirements of the client
- Project management theories
- Create an effective spreadsheet
- Interpret data from a spreadsheet
- Networks
- Collaboration tools
- Features of remote working
- Create flow charts

Exam Board

Pearson

Assessments

Two internal assessments

Component 1 – Exploring User Interface Design (25%)

Component 2 – Collecting, Presenting and Interpreting Data (25%)

One External assessment

Component 3 – Effective Digital Working Practices (50%)

Points to note

Digital Information Technologies provides a good pathway to Post 16 IT related courses. IT is an expanding field which suits a range of career opportunities. Many jobs require IT skills. This is suitable for people with different qualities. You will learn to work independently, solve problems, create practical IT solutions as well learning how IT fits into today's society.

Qualification: Vocational Award in Performing Arts



Course content

- Unit 1– Performing: Gain knowledge and understanding of the skills and techniques needed to reproduce an existing piece of professional work.
- Unit 2– Creating: Gain, develop and demonstrate knowledge and understanding of the skills and techniques needed to create and refine original work (devising) in the performing arts (Music or Drama) .
- Unit 3– Performing Arts in Practice: Explore areas of the performing arts that need to be considered when responding to an industry commission. Draw on your knowledge of the skills and techniques needed to reproduce an existing piece of professional/published work.

Points to note

- This course can be completed in either Drama or Music, and there is even the option to do a mixture of both. So if you enjoy one, or both subjects, this is the course for you.
- This course will help you to develop specific skills and knowledge, such as self-evaluation, confidence and group work, which will benefit you wherever you progress to next stage of your life, whether you aspire to work in the Performing Arts or not.
- If you decide to go on to further study of the Performing Arts, you could progress to a Level 3 programme, such as A Levels, a T Level or a BTEC National, either on its own or in combination with A levels. There are also many more production art courses such as stage management and costume that are available.

Exam Board

WJEC

Assessments

Internal:

Unit 1: Performing (30%)

Unit 2: Creating (30%)

External:

Unit 3: Performing Arts in Practice (40%)

The evidence required for all three components is a mix between written coursework and practical workshops or performances.

Qualification: Vocational Award in Hospitality & Catering



Course content

Knowledge, understanding and skills

- **demonstrate** effective and **safe** cooking skills by planning, preparing and cooking a variety of food ingredients whilst using different cooking techniques and equipment
- **develop** knowledge and understanding of the functional properties and chemical characteristics of food as well as a sound knowledge of the nutritional content of food and drinks
- **understand** the relationship between diet, nutrition and health, including the physiological and psychological effects of poor diet and health
- **demonstrate** knowledge and understanding of functional and nutritional properties, sensory qualities and food safety considerations when preparing, processing, storing, cooking and serving food
- **Evaluate** their performance and recipe developments.

Points to note:

According to the British Hospitality Association, hospitality and catering is Britain's fourth largest industry and accounts for around 10% of the total workforce. The ability to plan, prepare and present food is an essential skill within the hospitality and catering industry.

This course can lead to jobs such as a chef, chocolatier, banqueting manager, health and safety inspector, confectioner, cake decorator, dietician, health visitor, nutritional therapist, product development, bacteriologist, food scientist and a food technologist.

Exam Board

WJEC- Technical Award

Assessments

Unit 1- The Hospitality and Catering Industry

Written examination: 1 hr 20 mins, 80 marks, (40%)

Unit 2- Hospitality and Catering in Action

Controlled assessment: 12 hrs, 120 marks, (60%)

Qualification: Cambridge National Sports Studies



Course content

Practical, accessible, fun and exciting to learn, it will inspire your students to develop real-world skills to prepare students for their future. With a choice of optional NEA units and a re-submission opportunity for each NEA unit, this course is designed to suit the needs of all students.

Students begin the course studying the effects media has in sport, how media continues to change and why sport needs it to succeed.

There is plenty of opportunity to show leadership and sporting prowess in the second coursework unit taught in the Spring of 2025.

With coursework complete, all efforts turn to the preparation of the written exam in the summer of 2025. Students will learn about the following topics:

- Barriers to participation in Sport
- Performance enhancing drugs
- Sporting Values and Player Etiquette
- National Governing Bodies

Points to note

This course measures both your practical performance in sport as well as your theoretical knowledge. Students are required to be assessed in at least two sports. Lessons will work in a 2:1 ratio of theory to practical. Students will sit the exam in the summer of Year 11. All coursework is to be submitted by the Spring Term of Year 11.

Exam Board

OCR

Assessments

Exam:

- Contemporary Issues in Sport (75 mins)

Coursework:

- Performance and Leadership in Sports Activities
- Sport and the Media

All assessments (including exam) are worth an equal weighting of 80 UMS points.