

KS3 'Stages of Excellence': Art

	Year 7	Year 8	Year 9
4.Extending	<ul style="list-style-type: none"> I can record features with general accuracy of proportion and shape. I can use construction lines and grids to help me draw accurately. My work shows accuracy, with clean lines and smooth shading and/or textures are reproduced accurately. I can show a moderate control across all media and techniques including pencil, contouring, typography, painting, colour blending and oil pastel. I can observe and recorded some details within my work. I can apply tone with a general level of control using contours to guide my application. I can apply generally appropriate mark making to show emotions. I can use darker tonal value to show shadow and lighter tonal values to record highlights. I can apply tone with general control. I can mix colours to make other colours and I know what effect combinations of colours create in a painting. I can articulate the conventions in how colour is used to communicate a visual message. I can use colour to convey my own message I can use Power point confidently, to create basic digital artwork to reproduce the work of an artist. <p>Visual elements, collage, pattern, warm colour, family blending, colour theory, typography, gridding.</p>	<ul style="list-style-type: none"> I can demonstrate near accurate recording of shape, form and detail. I can show a generally consistent skill level across all media, including pencil, charcoal drawing, printing and painting. I can create a gradient using acrylic paint. I can record a wide tonal range and use tone to show depth. I can observe and record the details of an image. . I can make informed suggestions about possible impact and meanings of artworks. I can recognize and articulate how art history influences and is influenced by the eras in human history. I can confidently use polystyrene printing techniques to create my own work. I can use photoshop to create layers and manipulate images to develop my own designs, using my own images. 	<ul style="list-style-type: none"> I can demonstrate accurate recording of shape, form and detail across a range of subject matter. I can observe and record fine details of an image. I can show a consistent skill level across all media, including pencil and paint I can capture the expression and emotion of the subject. I can show emotions using visual language effectively. I can apply tone to create realistic form and depth. I can show consistent control when adding tone. I can use mark making consistently to create appropriate visual textures. I can give thoughtful explanations of how visual language can be used to communicate ideas and meanings I can work in the style of other artists and designers recognizing the historical context of the era. I can create artwork inspired by artists to communicate a personal message using my own resources. I can use photoshop to help me create digital pieces using my own resources and extend my skills by exploring new techniques.
3.Secure	<ul style="list-style-type: none"> I can show general accuracy of scale and proportion. I can record shapes and features with some accuracy, construction lines help me ensure proportion and scale. My work shows a degree of accuracy, with clean lines and smooth shading. I can show a general control across all media and techniques including pencil, contouring, typography, painting, colour blending and oil pastel. I can apply tone in the correct places to show the light direction. I can attempt to blend tones to show a change from light to dark. I can select appropriate marks for the intended emotions. I can suggest possible meanings behind artworks and why they may have been created. I can mix colours to make other colours and I can suggest what effect combinations of colours create in a painting. I can make links to conventions in how colour is used to communicate a visual message. I can use colour to suggest a message. I can use Power point to create basic digital artwork to reproduce the work of an artist. 	<ul style="list-style-type: none"> I can record features with general accuracy of proportion and shape. I can show a moderate control across all media, including pencil, printing and painting. I have observed and recorded some details within my work. I can apply tone with a general level of control using contours to guide my application. I can use darker tonal value to show shadow and lighter tonal values to record highlights. I can apply tone with general control. I can consider the impact of media and visual elements on the meaning of an artwork. I can make suggestions about possible impact and meanings of artworks. I can recognize how art history influences and is influenced by the eras in human history. I can use polystyrene printing techniques to create my own work. I can use photoshop to create layers and manipulate images to develop my own designs. 	<ul style="list-style-type: none"> I can demonstrate accurate recording of shape, form and detail across a range of subject matter. I can observe and record an image. I can show some skill level across all media, including pencil and paint I can capture the expression and emotion of the subject. I can show emotions using visual language effectively. I can apply tone to create realistic form and depth. I can show control when adding tone. I can explain how visual language can be used to communicate ideas and meanings I can work in the style of other artists and designers recognizing the historical context of the era. I can create artwork inspired by artists to communicate a personal message. I can use photoshop to help me create digital pieces using my own resources.

<p>2.Developing</p>	<ul style="list-style-type: none"> • I can record scale, proportions and features with some accuracy. Using drawing techniques such as construction lines and grids. My work shows general accuracy. • I can draw using a limited application of line/shape/tone. • I can show some control across all media and techniques including pencil, collage, painting, colour blending and relief. • I can purposefully experiment with placement and range of tone values to create depth. • I can show purposeful experimentation with mark making to add texture. • I can use Power point to attempt to create basic digital artwork to reproduce the work of an artist. 	<ul style="list-style-type: none"> • I can show general accuracy of scale and proportion. I can record shapes and features with some accuracy. • I can show general control across all media, including pencil, collage, printing and painting. • I can apply tone in the correct places to show the light direction. I can attempt to blend tones to show a change from light to dark. I can select appropriate marks for the intended textures. • I can suggest possible meanings behind artworks and why they may have been created. I can recognize how art history influences and is influenced by the eras in human history. <p>I can use polystyrene printing techniques to recreate the work of others. I can use photoshop to create layers and manipulate images to develop a design from images provided.</p>	<ul style="list-style-type: none"> • I can observe and record an image. I can show a basic skill level across all media, including pencil and paint • I can capture the expression and emotion of the subject. • I can show emotions using visual language. • I can apply tone to create realistic form and depth. I can add tone. • I can answer questions on how visual language can be used to communicate ideas and meanings • I can work in the style of other artists and designers. • I can create artwork inspired by artists to communicate a message. • I can use photoshop to help me create digital pieces.
<p>1.Novice</p>	<ul style="list-style-type: none"> • I can use contours to record observations of shape. I can record basic areas of shadow/highlight. Using drawing techniques such as construction lines and grids. My work shows some accuracy. • I can show limited control across all media and techniques including pencil, collage, painting, colour blending and relief. • I can identify and record key features. • My drawing may not be at an appropriate scale. • I can apply tone and marks with limited control. • I can mix colours to make other colours. • I can log onto a laptop and create shapes on Power Point. 	<ul style="list-style-type: none"> • I can record scale, proportions and features. • I can draw using a limited application of line/shape/tone. • I can show some control across all media, including pencil, charcoal, printing and painting. • I can purposefully experiment with placement and range of tone values to create depth. • I can use polystyrene printing techniques to create basic shapes • I can follow a tutorial and use photoshop to create a basic design. 	<ul style="list-style-type: none"> • I can show general accuracy of scale and proportion. I can record shapes and features with some accuracy. • I can show general control across all media, including pencil, biro, relief media, stencilling and paint. • I can apply tone in the correct places to show the light direction. I can attempt to blend tones to show a change from light to dark. • I can reproduce the work of artists. • I can create artwork inspired by artists <ul style="list-style-type: none"> • I can suggest possible meanings behind artworks and why they may have been created.