



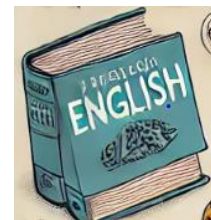
Post-16

SUMMER EXAM SEASON

LEAVING - YEAR 11 -

REVISION

FINAL EXAMS



Reading, Understanding, and Response

Analysis of Language, Form, and Structure (subject terminology)

Relationship between texts and the contexts: : historical/social/cultural factors

Spelling punctuation and grammar

Modern texts and Poetry

English Literature paper 2

An Inspector Calls

Unseen poetry

YEAR 11

Shakespeare and the 19th century novel

Literature Paper 1: Shakespeare Study: Macbeth/A Christmas Carol

English Language Papers 1 and 2

Anthology of Poems: Power and Conflict

Spoken Language Endorsement

Reading, Understanding, and Response/Analysis of Language, Form, and Structure (subject terminology)/Relationship between texts and the contexts: historical/social/cultural factors. Identify and interpret explicit and implicit information/ Explain, comment and show writers use language and structure to achieve effects and influence readers/ Evaluate texts critically/ Compare writers' ideas and perspectives/Communicate clearly, effectively, and imaginatively/ Use a range of vocabulary and sentence structures. Presentation Skills in a Formal Setting/ Listen/Respond Appropriately/Standard Spoken English.

YEAR 10

YEAR 9

Irony/symbolism motif/social class inequality/superstition/fate/gothic characters narrative perspective/Debate/analysing writer's intention/Freytag's pyramid/rhyme and rhythm/Gender- patriarchal attitudes/Victoria era/Romanticism and the sublime/

Modern Play: Blood Brothers

Transactional Writing

Victorian literature and gothic writing

Conflict Poetry

Shakespeare Study: Macbeth (cold read)

Animal Farm

The Art of Rhetoric (Aristotle) (Julius Caesar)

Shakespeare study: Romeo and Juliet

Female writers (poetry)

Analysing Metaphor Allegory/Symbolism/Characters as vehicle/Fables/Character archetype/Genre – tragedy and comedy/Debate?Ethos, logos, pathos/The apostrophe/ Slow writing sentences /Analysing language, structure, and form/Circular plot structure/poetic forms/caesura enjambment/Russian Revolution/Marxism Communism/Origins of Rhetoric/Female writers/

YEAR 8

YEAR 7

Mythology, fables, fairytales/Metaphor (tenor, vehicle, ground) in poetry/drama /Aristotle: five act structure/ word level/Vocabulary (morphology) oral storytelling tradition/ Rhyme and Rhythm Thesis Statement/ Slow writing sentences/Topic sentences/The Supernatural in history

Short stories (fables/ folklore)

Narrative study: A Monster Calls

Poetry from different cultures

Shakespeare study: The Tempest

WELCOME

Long –Term Overview

Year 7	The Art of Storytelling/Live Poetry Themes in Shakespeare
Year 8	Power and Freedom Gender Roles in Literature The Art of Storytelling
Year 9	Social class and inequality/ Mystery and Suspense/Humanity and war

ASSESSMENT & PROGRESS IN ENGLISH

- ✓ End of Unit low stake quizzes, multiple choice comprehension questions
- ✓ Essay writing, including analytical and creative tasks,
- ✓ Oracy: debates, presentations, and group discussions,
- ✓ Self and peer assessment
- ✓ Interim Checkpoint

Reading

Writing

Speaking and Listening