



Post-16

**SUMMER EXAM SEASON**  
Exam starts 1<sup>st</sup> January

LEAVING - YEAR 11 -

Preparation for 8 weeks

FINAL EXAMS- 10 Hours

YEAR 11

Final piece- pupils work from plan and create a final piece experimenting alongside to build on portfolio

Exam Unit:  
Externally set task: pupils to choose from 12 starting points to generate ideas. Pupils analyze and work in the style of artists suggested in the exam paper. They plan a piece of work to be executed in a 10 hour exam. Teachers make an initial concept with images to inspire- work around contextual of all the skills, knowledge and methods learned in the 5 years.

YEAR 10

Further Work Unit- cyanotype, ceramics workshop, charcoal, painting (blending acrylics) Indian inks and bleach educational visits and/or resident artist workshops. School of Jewellery. Embroidery. Artists- Vittoria Villasana, Blossfeldt, Alice Ballard, Ian Murphy  
Unit 1- Identity  
Skills: Painting, Acrylic, water colours, inks  
Drawing- gridding, graphite transfer pencil shading (see pervious years)  
Knowledge: Artist 1 Terry Bradley- Artist 2- pencil drawing artist to choose between Janelle Macain, Iain McArthur in-depth artist analysis using the same writing frame as previous years. Identity- generation of ideas to be represented visually and through mind mapping, thumbnail sketching, annotation.

Unit 1- Identity  
Skills- skills will depend on the chosen artist (see below)  
Knowledge: Pupils have a variety of artists to choose from with mixed media, painting, drawing techniques- preparation for exam unit method in which pupils have to select appropriate media.  
Possible contemporary artists:  
Ekaterina Koroleva, Jane Beata, Florian Nicolle, Agnes Cecille, Olga Noes, Shepard Fairey (boys H), Julian Hopie (L- Boys) Rinat Shingareev ((H, Boys), Thomas C Fredo (L), Diego Fazio (H), JD Hillberry (Boys), Kelly Ryan (very experimental mixed media) Nick Gentry (boys- very experimental mixed media)

YEAR 9

POP ART (more in depth study from y7)  
Skills. Painting, drawing, graphite transfer, gridding (see year 7) colour blending in a gradient, Photoshop- developing a digital image, layering photographs over paintings.  
Knowledge: contextual Roy Lichtenstein (historical) analysis Thomas C Fredo (contemporary) /alternative artist depending on pupils' preference Shauno (contemporary) James Rosenquist for digital manipulation.

Surrealism-  
Skills: drawing from observation, photography, graphite transfer(see term 1), pencil shading developing an idea- planning artwork as a skill, Drawing and watercolours painting (mixed media to include pencil crayons)  
Photoshop- using the stamp tool.  
Knowledge:  
The surrealist movement  
Redmer Hoekstra (contemporary) analysis Vladimir Kush

YEAR 8

Natural forms  
Pencil shading- photorealistic skills.  
Printing:  
Monoprint  
Polystyrene reduction print  
Introduction to lino print (depending on cohort)  
Knowledge and contextual (analysis and response)  
Blossfeldt  
William Morris  
Photoshop skills  
Using filters to develop own designs and changing background (from y7 recap)

Art History  
Skills: Drawing (pencil shading recap then charcoal) construction lines, gridding (See y7) painting: using acrylic (scaled up from block paints in y7) blending acrylics, mixing paints, skin tones,  
Contextual and Knowledge: tribal art and African masks, Modigliani.  
Photoshop- (layering recap from y7) adding text, manipulating light and contrast.

YEAR 7

Baseline- Pop Art Project- Patrick Caulfield  
Skills acquisition: Painting in flat colours and shading according to a light source. Drawing using construction lines.  
Knowledge: Contextual- artist analysis- Understanding that Pop art became popular due to the post ww2 lifestyle.

Colour Theory  
Skills: Colour mixing, painting, drawing, contouring, typography, gridding  
Basic photoshop skills- Layering and changing colour to a background, saving work, sending work (email and Teams)  
Knowledge: Contextual (artist analysis) colour theory.  
The work of Van Gogh link to impressionism (historical). Marcia Baldwin Abby Diamond (contemporary artist)- animal drawing in an impressionist style.

WELCOME

Y7 Baseline Pop art project and colour theory.  
Y8 Natural Forms and Art History  
Y9 Pop Art project and Surrealism

Year 10- Further work Project. Identity

Year 11- Exam Unit from January.

### Long –Term Overview

- Artists analysis
- Contextual knowledge (Historical)
- Artist response
- Drawing and Painting
  - Sculpture
  - Printing
  - Digital Media
  - Photography

### ASSESSMENT & PROGRESS IN Art and Design

- Self and peer assessment.
  - Formative assessment (Live marking)
  - Summative assessment end of project.
  - Q&A- DNA
- KS4  
All of the above plus:  
Mock exams  
GCSE 10 hour exam.  
Course work

